

**D A COOP**

Founder & CEO of **Design As COOPeration**

Amsterdam . Netherlands

**EDUCATION**

- 2015-2021 **Doctor of Design**, Harvard University Graduate School of Design  
 Dissertation Title: Urbanism and Autonomy  
 Committee: Professors Charles Waldheim, Mohsen Mostafavi, and George Baird
- 2012-2014 **Master of Architecture in Urban Design**, Harvard University Graduate School of Design  
 Thesis Title: Morphologic  
 Advisor: Professor Joan Busquets
- 2013 **City Science, Cross-registration Course**, Massachusetts Institute of Technology (MIT Media Lab)
- 2012 **Sustainable Community Design, Diploma**, Universidad Iberoamericana, Mexico
- 2006-2007 **Study Abroad Program**, Bachelor of Architecture, Universidad CEU San Pablo, Spain
- 2003-2008 **Bachelor of Architecture**, Instituto Tecnológico y de Estudios Superiores de Monterrey (ITESM), Mexico

**EXECUTIVE EDUCATION**

- 2024 **Cities: Governance, Planning and Design**, London School of Economics and Political Science (LSE)
- 2023 **Creating Climate Ventures Class**, Harvard Innovation Labs

**RESEARCH EXPERIENCE**

- 2022 **Research Associate**, Harvard University Graduate School of Design  
 Projects:
  - Future of the American City  
 Funded by the John S. and James L. Knight Foundation
  - Modern Architecture in Japan Manfredo Tafuri (edited by Mohsen Mostafavi)
- 2013-2021 **Research Assistant**, Harvard University Graduate School of Design  
 Projects:
  - A Sustainable Future for Exuma: Environmental Management, Design, and Planning (The Bahamas)  
 The project was a collaboration among the Government of The Bahamas, the Bahamas National Trust, and Harvard University GSD.
  - 100 Years of Staatliche Bauhaus (Course: Architecture: Histories of the Present)
  - Ecological Urbanism (edited by Mohsen Mostafavi and Gareth Doherty)
  - South America Project (SAP)  
 The project was a Harvard-based initiative led by former Director of the Master of Architecture in Urban Design, Felipe Correa
  - Topaz Urban Project in Monterrey, Mexico
  - Housing Surplus Project in Rio Grande do Sul, Brazil  
 The project was funded by Landinvest, a Sao Paulo-based housing agency.
- 2015 **Harvard Mellon Urban Initiative**, Harvard University Graduate School of Design  
 Professor: Eve Blau  
 Course: Reconceptualizing the Urban: Berlin as Laboratory

CV MIGUEL LOPEZ MELENDEZ

2014 **Mexican Cities Initiative**, Harvard University Graduate School of Design  
Master's Thesis: Morphologic

2014 **Cities and Urban Plans in the 21<sup>st</sup> Century**, Harvard University Graduate School of Design  
Professor: Joan Busquets

#### TEACHING EXPERIENCE

2023-2024 **Visiting Instructor**, Louisiana State University, School of Architecture

2021 **Teaching Fellow**, Harvard University Graduate School of Design, Department of Architecture  
Course: "Architecture: Histories of the Present"  
Professor Mohsen Mostafavi

2017 **Teaching Fellow**, Harvard University Graduate School of Design, Department of Architecture  
Course: "Between Origins and Modernity: Eighteenth- and Nineteenth-Century Architecture"  
Professors Erika Naginski and Antoine Picon

2016 **Teaching Fellow**, Harvard University Graduate School of Design, Department of Landscape Architecture  
Course: "Theories of Landscape as Urbanism"  
Professor Pierre Bélanger

2010-2012 **Lecturer (Profesor de cátedra)**, Instituto Tecnológico y de Estudios Superiores de Monterrey, Mexico  
Department of Architecture

#### PROFESSIONAL EXPERIENCE

2008-2009 **Junior Architect**, TEN Arquitectos of Enrique Norten, Mexico City

2007-2008 **Intern**, FR-EE / Fernando Romero Enterprise

#### PROFESSIONAL REGISTRATION AND MEMBERSHIP

2022-present Harvard Alumni for Climate and the Environment (HACE)

2008-present Licensed Architect, Mexico (5940035)

#### AWARDS, GRANTS, AND SCHOLARSHIPS

2018-2019 Harvard Doctor of Design Research Grant, \$3,000 (USD)  
DDes Fund by GSD DDes alumnae and alumni  
Archival Research:

- Canadian Centre for Architecture (Montreal)
- Museo nazionale delle arti del XXI (Rome)
- Deutsches Architekturmuseum (Frankfurt)

2017 Award from The College of Architects of the City of Guanajuato, Mexico

2012-2018 Committee on General Scholarships at Harvard University and Fundación México en Harvard Grant,  
\$116,200 (USD)

2012-2014 Harvard University Graduate School of Design Grant, \$10,000 (USD)

2012-2014 Fondo Nacional para la Cultura y las Artes (CONACULTA) and Consejo Nacional de Ciencia y Tecnología  
(CONACYT) Grant, Secretaría de Cultura Federal Government of Mexico, \$22,000 (USD)

CV MIGUEL LOPEZ MELENDEZ

- 2008 3rd International Forum COMEX 5 MIRADAS (Special Invitation top 30 students in the country), Mexico
- 2006 Finalist INGENIA Competition  
Project: Santa Maria Market  
First Prize: Summer Internship in Richard Rogers Partnership London, England  
Instituto Tecnológico y de Estudios Superiores de Monterrey
- 2004 Best Designer - Design Fundamentals II  
Instituto Tecnológico y de Estudios Superiores de Monterrey

#### **PUBLICATIONS**

- 2024 *Urban Autonomy in Architectural Culture: The contrasting criticisms of Aldo Rossi and Peter Eisenman (working title) - in progress*
- 2023 "90 Anos de Solidão: A Ausência de Sensibilidades Latino-Americanas no Debate sobre a Autonomia Arquitetônica (90 Years of Solitude: The Absence of Latin American Sensibilities in The Debate on Architectural Autonomy)," *Paranoá Cadernos de Arquitetura e Urbanismo*, Brasilia, Brazil (2023)
- 2022 "Urban imaginaries: Cinematic Sensibilities and Architectural (In)sensibilities," *KoozArch* (2022)
- 2019 "The Modern Nostalgia: Architecture, Autonomy, Philosophy," *The journal of studies in History and Theory of Architecture (sITA)*, "Ion Mincu" University of Architecture and Urbanism, Bucharest, Romania (2019)
- 2016 "Perfect Horror: A Poetic Reflection on Ludwig Hilberseimer's Hochhausstadt (1924)," *Platform 9: Still Life*, Harvard University Graduate School of Design and Actar (2016): 242-243.
- 2015 "Morphologic: The spatial quality of population density," *Constelaciones*, vol. 3, *Architecture Magazine of the CEU San Pablo University*, Madrid (2015): 141-152.
- 2014 "Morphologic," *Platform 7*, Harvard University Graduate School of Design and Actar (2014): 276.
- 2014 "Tokyo and Mexico City," in Joan Busquets, *Cities and Urban Plans in the 21st Century: understanding the new dynamic and urban planning instruments*, *Quaderns 07*, PDU metropolitan (Barcelona: Pagès, 2014)
- 2013 "Abstract Territories," *Platform 6*, Harvard University Graduate School of Design and Actar (2013): 23.
- 2013 and Michael O'Neill, "3D Quad" in *Elements of Urban Design 2012: The Lincoln Tunnel*, edited by Mitch Crowder and Christina Geros, Harvard University Graduate School of Design (2013): 81-87.
- 2011 *Estación de Regeneración Urbana Ciudad de México (Urban Regeneration Station Mexico City) (Mexico City: Offset Santiago, 2011)*

#### **REVIEW FOR JOURNALS**

- 2023 *Constelaciones, Architecture Journal* (Universidad CEU San Pablo, Spain)

#### **CONFERENCES AND LECTURES**

- 2022 "Whatever Happened to Aesthetics within Urbanism? Oblivion or Prejudice?" *peer-reviewed*  
Seminario Internacional de Investigación en Urbanismo  
Universidad Politécnica de Madrid, Spain
- 2019 "Everyone Designs: Identity and Determinism in the Digital Age" *peer-reviewed*  
Cumulus Conference 2019  
Universidad de los Andes, Bogotá

- 2017 “Architectural Autonomy and Urbanism” *invitation*  
Celebrating 30 Years of the Doctor of Design Program  
Harvard University Graduate School of Design
- 2016 “Ludwig Hilberseimer’s Organic Principle as a Reconciliation of Urban Form with Itself” *invitation*  
The inaugural conference of the Harvard GSD Office for Urbanization (OfU)  
Invitation by OfU’s Director Charles Waldheim
- 2014 Harvard GSD Master’s Thesis Proposal: Morphologic  
Tongji University, Shanghai and World Bank, Beijing

**EXHIBITIONS**

- 2015 Urban Space Art Season and West Bund Biennale, Shanghai China  
Architecture and Urban Project: Wind Catcher, Madrid
- 2014 Grounded Visionaries Exhibition: Surplus Housing in Rio Grande do Sul, Brazil, South America Project  
Harvard University Graduate School of Design

**SYMPOSIUM ORGANIZATION**

- 2024 *Business of Architecture: The Once and Future Practice*  
All School Workshop at Louisiana State University
- 2013 *Roots of a XXI Century Urbanism: Manuel de Solá-Morales organized by Joan Busquets*  
Harvard University Graduate School of Design  
Presentations: Rafael Moneo, Joan Busquets, and Marcel Smets

**GUEST DESIGN CRITIC**

- 2022 Wentworth Institute of Technology, Boston, MA  
Design Studio - Integrated Architectural Design, Professor Ignacio Cardona
- 2022 National Endowment for Democracy  
Petare LATAM Foundation and Consulting  
Innovation Program for Local Management in Latin America
- 2022 Harvard University Graduate School of Design  
Landscape Architecture, Core Studio II, Instructor Francesca Benedetto
- 2021 Instituto Tecnológico y de Estudios Superiores de Monterrey  
History and Theory of Architecture and Urban Development  
Master of Architecture and Urban Design, Professor Ignacio Cardona
- 2017-2018 Harvard University Graduate School of Design  
Architecture - Career Discovery
- 2017-2018 Wentworth Institute of Technology  
Department of Architecture, Instructor Nelson Byun
- 2016 Massachusetts Institute of Technology  
Pop Lab, Instructors Anton García Abril and Lorena Bello (mid-term)
- 2010-2012 Design Studios - Architecture  
Instituto Tecnológico y de Estudios Superiores de Monterrey

**LANGUAGES**

Spanish – native language

English – full professional proficiency

Italian – listening and reading comprehension